

GRADING PERIOD 2				
Unit/Topics	Timeframe	State Standards	Textbook/Supplemental Materials	Assessments/Assignments
Course Unit #4: "Suspicious Minds" by Elvis Presley	5 weeks	Language: Vocabulary Ongoing Language: 12.1 12.2 12.3 12.4 12.5 Speaking & Listening: 12.1 12.2 12.3 12.6 Reading: 12.1 12.2 12.3 12.4 12.5 12.7 12.10 Writing: 12.1 12.2 12.3 12.4 12.5 12.7 12.8 12.10	Literature: "Othello, the Moor of Venice" (Shakespeare), "The Man he Killed" p. 670, "The Whiskey on Your Breath" p. 997, "Triffles" p. 1032, "The Lottery", "The Ruined Maid" p. 869, "Synecdoche & Metonymy" p. 721, "I taste a Liquor Never Brewed" p. 725	Activities for the unit will include: 1. Independent reading of the play by act 2. Character analyses 3. Structural breakdown of play 4. Discussion of: a. Tragedy/Tragic hero b. Romantic Comedy c. Love d. Betrayal e. Clown f. Foil characters g. Folk histories h. major symbols/themes of the play 5. Improv theater students will act in contemporary settings and introduce the major characters of the play 6. Unit test 7. Journal Topics – "This I know" statements, Is Desdemona innocent or naive? What qualities does Iago possess that make him a good friend? 8. AP Prompt practice 9. Small group Think Tank – answering questions over the text making connections from the works in this unit. 10. Assign thought paper prior to the work read
Course Unit #5: "Who I Am" by Jessica Andrews Identity	3 weeks	Language: Vocabulary Ongoing Language: 12.1 12.2 12.3 12.4 12.5 Speaking & Listening:	Literature: "The Destructors", "Richard Corey", "Young Goodman Brown" p. 299, "We Real Cool" p. 831, "The Quiet Life", "The World is too Much with Us" p. 694, "The Youngest Daughter" p. 1003, "I'm Nobody! Who Are You?" "Heritage" "The Old Man with Enormous Wings"	Activities for the unit will include: 1. In-class discussion of the work read 2. Discussion of multiple choice question format/Creation of multiple choice questions 3. Pre-thinking Journal question and Discussion of magical realism 4. Discussion of Imagery and its influence on the work as a whole on "The Old Man . . . Wings"

Waynesville High School

Pacing Guide - Advanced Placement English Literature and Composition Quarter 2

L. Applegate

		12.1 12.2 12.3 12.6 Reading: 12.1 12.2 12.3 12.4 12.5 12.7 12.10 Writing: 12.1 12.2 12.3 12.4 12.5 12.7 12.8 12.10		5. Discussion of paradox, inversion, personification, contrast, imagery, transcendental thought, epigraph, and journey in Wordsworth 5. Three in-class writings (compose original poetry on a central metaphor) 6. Unit test 7. Students will also take an AP practice test
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